

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

SCORE

Moderate Swing J=168

Solo Vocal (Lyrics provided)
Tenor Sax

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Gtr. comp * (bs) (#9) Dmi7 G+7 G+7(b9) Cm17 Gb9 F9 Bbm17 G+7(#9) C+7(#9)F7(#9) Dmi7 (bs) (#9) G+7 G+7(b9) Cm17 Gb9 F9 Bbm17 Eb13(b9)Ab9

1 2 3 4 5 6 7 8

* suggested voicings provided on Pno. part

Solo Vocal ⁹ Solo f
All Of Me, why not take All Of Me? Can't you see I'm no good with - out

1st Alto unis. a2 ^
2nd Alto unis. mf a2 ^
1st Tenor unis. mf a2 ^
2nd Tenor mf

Baritone col Atlas

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass mf

Drums mf

Guitar Ab9 C7 Gmi7 C7 F7 (bs) Gb9F7(b9) F7(b9)

Piano mf

9 10 11 12 13 14 15

ALL OF ME - 2

17

Solo Vocal: you? Take my lips; I want to lose them. Take my arms; I'll never

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar: B^bM⁷ C⁹ D^b9 C⁹ C⁷(D⁹) F⁷ E⁷ F⁷ M⁷ M⁷ M⁷ B^b9 (b5) C^b9 B^b9

Piano

16 17 18 19 20 21 22

25

Solo Vocal: use them. Your good-bye left me with eyes that cry. How can I

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar: B^bM⁷ E^b9 D⁹ E^b9 A⁹(b5) A^b9/4 C⁹ G^M7 C⁹ F⁹ (b5) G^b9 F⁹

Piano

23 24 25 26 27 28 29

33

Solo Vocal: go on, dear, with-out you? You took the part that once was my heart, so

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

30 31 32 33 34 35 36

f 7(b9) *B*^bM117 *D*^b9 *G*^b13 *C*M117 *G*^b13 *F*13 *F*^b9 *F*^b7

SOLO CHORUS (This chorus - 41 to 73 - may be opened for solos or omitted entirely. Changes are cued in Solo Vocal (scat), 1st Alto, 1st Tenor, 2nd Trpt., 1st Trb., Bass, Gtr., and Pno.)

41

Solo Vocal: why not take All OF Me?!

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

37 38 39 40 41 42 43 44

A^bM117 *A*^b *C*7 *G*M117 *C*7

opt. scat solo

Play 1st time only

B^bM117(*b*9) *B*^bM117 *E*^b7(*b*9) *A*^b9 *F*M117 *B*^bM117 *A*^b *E*^b7(*b*9) *A*^bM117 *A*^b *A*^bM117 *C*7 *G*M117 *C*7

as is

49

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

45 46 47 48 49 50 51 52 53

Chords: F7, F7(b9), Bbm7, C7, Gm7, C7, C7(b9), Fm7, Bb7, Fm7

Annotations: Sxs: Play each time - unis., mf, 2nd ^, 2nd ^, cal 2nd

57

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

54 55 56 57 58 59 60 61 62

Chords: Bb7, Bbm7, Eb9, E9, Eb9, Ab9, G9, Ab9, Gm7, C+7(b9), F9, F+9

Annotations: Play each time, mf

63 64 65 66 67 68 69 70

Solo Vocal

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

F7(b9) BbM7 (65) Db6 D° Ab6/Eb Cm7 Cm7(b5)/F F7 BbM7(b5) BbM7 Eb13(b9)

unis.

mf

3rd lead

mf

mf

ON CUE

71 72 73 74 75 76 77 78

Solo Vocal

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Ab6 BbM7 Eb9 (73) Ab6 BbM7 Eb9 AbM7 BbM7 Cm7 BbAb M1MA7 Ab6C9 Db9C9 Db9 C9Db9C9 F9 Gb9F9 Gb9F9 F7(b9)

ff

as is

ff

81

Local

Alto Alto

Tenor Tenor

Bass

1st 2nd 3rd 4th

1st 2nd 3rd 4th

(changes cued)

Bass

Drums

Guitar

Piano

79 80 81 82 83 84 85 86

B^bM¹7 F7(b9) B^bM¹7 C⁹ G^M7(b5) D^b9 C⁹ E^o/F F^M7 B^b13 C^b9 B^b13 (b5) C^b9 B^b13 (b5) C^b9 B^b13

89 Solo

Local

Your good-bye _____ left me with eyes that cry. _____ How can I _____

Alto Alto

Tenor Tenor

Bass

1st 2nd 3rd 4th

1st 2nd 3rd 4th

Bass

Drums

Guitar

Piano

87 88 89 90 91 92 93

B^bM¹7 E⁹ E^b9 E⁹E^b7(b9) A^b9/2 C⁹ C⁺7(#9) F⁹

97

Solo Vocal: go on, dear, with- out you? You took the part that once was my heart,

1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, Piano

Chord progression: F7(b9), Bbm7, Db7, Gb13, Cm7 Gb13, F13, F+9 F+7

Measures: 94, 95, 96, 97, 98, 99, 100

105 ff

Solo Vocal: why not take All OF Me?! Why not take All OF Me?!

1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, Piano

Chord progression: Bbm7(b9), Bbm7 Eb7(b9), Dm11 G+7 G+7, Cm7 Gb9 F9, Bbm7(b9), Bbm7 Eb7(b9), Ab7 Gb13, Bbm7 Ab13(#11)

Measures: 101, 102, 103, 104, 105, 106, 107, 108

1st Eb Alto Sax

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

9 unis. \wedge
mf

25

33

41 Opt. open chorus for solos
FMA7 (opt. solo) F6 A7 Emi7 A7 D7 D7(b9) Gmi7

49 ff Play 1st time only
A7 Emi7 A7 A7(b9) Dmi7 G7 Dmi7 G7 Gmi7 C9 C#9 C9

57 F6/4 E6/4 F6/4 Emi7 A+7(b9) D9 D+9 D7(b9) Gmi7

65 $Bb6$ B^o F^6/C $A_{MI}7$ $A_{MI}7/D$ $D7$ $G_{MI}7(b5)$ $G_{MI}7$ $C13(b9)$ $F6$ $G_{MI}7$ C^9

73 on cue

ff

81

(b)

89

mf

(b)

97

ff

105

f *ff*

All Of Me

d Eb Alto Sax

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo of Moderate Swing. The score consists of ten staves of music. The first staff starts with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with similar markings. The third staff begins with a *mf* dynamic and includes the instruction "unis." (unison). The fourth staff features a triplet of eighth notes. The fifth staff has a circled measure number 25 and a *mf* dynamic. The sixth staff continues the melodic line. The seventh staff has a circled measure number 33 and includes a triplet. The eighth staff has a circled measure number 41, a *ff* dynamic, and the instruction "Opt. open chorus for solos" and "Play 1st time only". The ninth staff has a circled measure number 49, a *mf* dynamic, and the instruction "Play each time unis.". The tenth staff has a circled measure number 57 and continues the melodic line with accents and slurs.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A circled measure number 65 is present with the annotation "unis." above it. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A circled measure number 73 is present with the annotation "on cue" above it and "ff" below it. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A circled measure number 81 is present. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A circled measure number 89 is present with the annotation "mf" below it. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A circled measure number 97 is present. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

Musical staff 12: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A circled measure number 105 is present with the annotation "f" below it. The notes are: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

All Of Me

Solo B \flat Tenor Sax (SUBSTITUTE FOR)
SOLO VOCAL

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for Solo B \flat Tenor Sax in 4/4 time, marked "Moderate Swing". It consists of six systems of two staves each. The key signature has one flat (B \flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a bracket with the number 3) and dynamic markings including *f* (forte) and *p* (piano). Measure numbers 8, 9, 7, 25, and 33 are circled. Measure 9 is specifically labeled "Solo". The score concludes with a final cadence in the sixth system.

41 Opt. open chorus for solos

B \flat MA 7 B \flat 6 D 7 A M_1 7 D 7 G 7 G 7 (b 9) C M_1 7

opt. solo

D 7 A M_1 7 D 7 D 7 (b 9) G M_1 7 C 7 G M_1 7 C 7 C M_1 7 F 9 F $\#^9$ F 9

opt. solo

B \flat 6 / 4 A 6 / 4 B \flat 6 / 4 A M_1 7 D 7 (b 9) G 9 G $^+9$ G 7 (b 9) C M_1 7

opt. solo

E \flat 6 E o B \flat 6 / 4 D M_1 7 D M_1 7 (b 5)/G G 7 C M_1 7 (b 5) C M_1 7 F 13 (b 9) B \flat 6 C M_1 7 F 9

opt. solo

73 on cue 8 81 8 89 Solo f

opt. solo

opt. solo

97 p

opt. solo

opt. solo

105 p ff

opt. solo

All Of Me

† Bb Tenor Sax

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for Bb Tenor Sax in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves. The first system starts with a dynamic marking of *ff* and includes accents and slurs. The second system includes a dynamic marking of *mf* and the instruction "unis.". The third system features a circled measure number 17 and a triplet of eighth notes. The fourth system includes a circled measure number 25 and another *mf* marking. The fifth system has a circled measure number 33 and a triplet of eighth notes. The sixth system includes a circled measure number 41 and the instruction "Opt. open chorus for solos". The seventh system includes a circled measure number 49 and the instruction "ff Play 1st time only". The eighth system includes a circled measure number 57. The score concludes with a double bar line.

41 Opt. open chorus for solos
 \wedge B \flat MA7 (opt. solo) B \flat ⁶ D7 A \flat M7 D7 G7 G7(b9) C \flat M7

49 ff Play 1st time only
 D7 A \flat M7 D7 D7(b9) G \flat M7 C7 G \flat M7 C7 C \flat M7 F \flat F \sharp 9 F \flat 9

57 B \flat ⁶/9 A \flat /9 B \flat ⁶/9 A \flat M7 D \flat +7(b9) G \flat 9 G \flat +9 G7(b9) C \flat M7

(65) Eb6 E° Bb6 / F Dmi7 (b5) Dmi7 / G G7 Cm7(b5) Cm7 F13(b9) Bb6 Cm7 F9

3 on cue

ff

(81)

(89) mf

97

105 f ff

All Of Me

† Bb Tenor Sax

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

41 Opt. open chorus for solos
 Λ Bb^bMA⁷(opt. solo) Bb^b D⁷ A^Mi⁷D⁷ G⁷ G⁷(b⁹) C^Mi⁷

49 ff Play 1st time only
 D⁷ A^Mi⁷ D⁷ D⁷(b⁹) G^Mi⁷ C⁷ G^Mi⁷ C⁷ C^Mi⁷ F⁹ F^{#9} F⁹

57 Bb^b9/8 A⁹ Bb^b9/8 A^Mi⁷ D⁺7(b⁹) G⁹ G⁺9 G⁷(b⁹) C^Mi⁷

65 Eb E° Bbb / F Dmi7 (bs) Dmi7 / G G7 Cmi7 (bs) Cmi7 F13 (bs) Bbb Cmi7 F9

73 on cue ff

81

89 mf

97

105 f ff

d Bb Tenor Sax

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time, with a moderate swing feel. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues the melody. The third staff starts with a mezzo-forte (mf) dynamic and includes the instruction 'unis.' (unison). The fourth staff features a long melodic line with a slur and a triplet of eighth notes. The fifth staff contains a rest for 8 measures, followed by a circled measure number 25 and further melodic notation. The sixth staff includes a circled measure number 33 and a triplet of eighth notes. The seventh staff continues the melody. The eighth staff has a circled measure number 41, an instruction 'Opt. open chorus for solos', a circled measure number 49, and the instruction 'Play each time unis.'. Below this staff, there is a dynamic change from ff to mf and the instruction 'Play 1st time only'. The ninth staff continues the melody. The tenth staff includes a circled measure number 57 and concludes the piece.

This musical score is for the Bb Tenor Saxophone part of the song "All of Me". It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings. Measure numbers 65, 73, 81, 89, 97, and 105 are circled. The piece concludes with a double bar line and a fermata over the final notes.

65 unis.

73 on cue ff

81

89 mf

97

105 f ff

The musical score is written for Baritone Saxophone and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance markings include accents (^), slurs, and breath marks (>). Measure numbers 65, 73, 81, 89, 97, and 105 are circled. A circled '4' indicates a four-measure rest. The score concludes with a double bar line and repeat dots.

1st Bb Trumpet

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for the 1st Bb Trumpet part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (ff, mf). Measure numbers are circled at 8, 17, 25, 33, 41, 49, and 57. A first ending bracket is shown between measures 41 and 49. An optional section is marked with a double bar line and the text 'Opt. open chorus for solos' above it, starting at measure 41. A dynamic marking 'ff Play 1st time only' is placed below the first ending. A second ending bracket is shown between measures 49 and 57, with the instruction 'Play each time' above it. The score concludes with a final measure at measure 57.

65 8

73 on cue
ff

81

89 8

97
mf

105
f ff

All Of Me

1d B \flat Trumpet

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

9

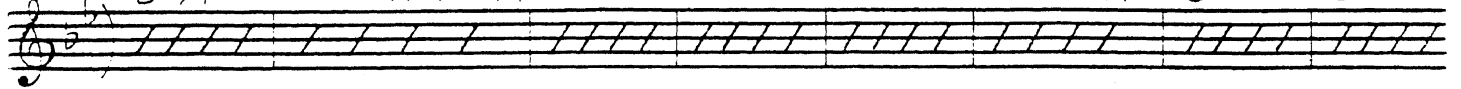
33

41 Opt. open chorus for solos


ff Play 1st time only

49

57 $B\flat 6/4$ $A 6/4$ $B\flat 6/4$ $A M 7$ $D 7(b9)$ $G 9$ $G 9$ $G 7(b9)$ $C M 7$



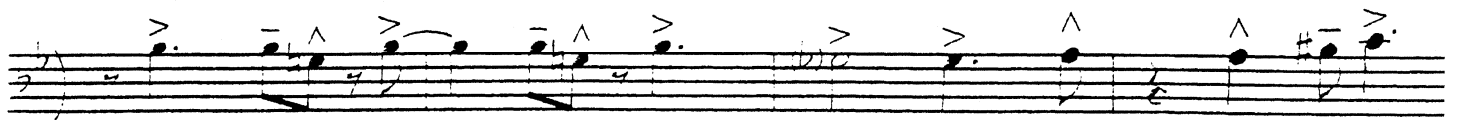
65 $E\flat 6$ $E 0$ $B\flat 6 / F$ $D M 7$ $D M 7(b5) / G$ $G 7$ $C M 7(b5)$ $C M 7 F 13(b9)$ $B\flat 6$ $C M 7 F 9$



73 on cue



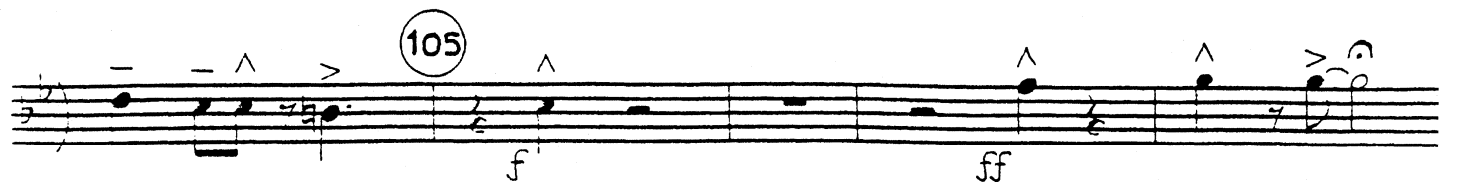
81



89 8 97



105



3rd B \flat Trumpet

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

Musical staff 1: Treble clef, key signature of two flats (B \flat), 4/4 time signature. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and dynamics.

Musical staff 3: Starts with a circled measure number 9, followed by a whole rest for 8 measures, then a circled measure number 17. The dynamic marking *mf* is present below the staff.

Musical staff 4: Continuation of the melody with various rhythmic values and accents.

Musical staff 5: Features circled measure numbers 25 and 33, with a whole rest for 8 measures between them. The dynamic marking *mf* is present.

Musical staff 6: Continuation of the melody with slurs and accents.

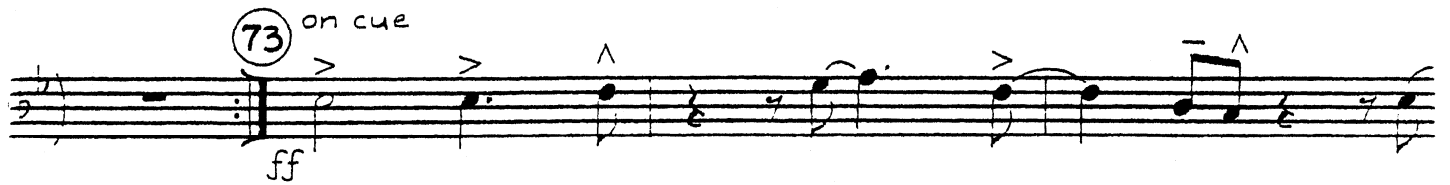
Musical staff 7: Includes a circled measure number 41, a double bar line, and the instruction "Opt. open chorus for solos" above the staff. Below the staff, it says "ff Play 1st time only".

Musical staff 8: Starts with a circled measure number 49, followed by a whole rest for 8 measures, then a circled measure number 57 with the instruction "Play each time" above it. The dynamic marking *mf* is present.

Musical staff 9: Final staff on the page, continuing the melody with slurs and accents.

(65) unis. 

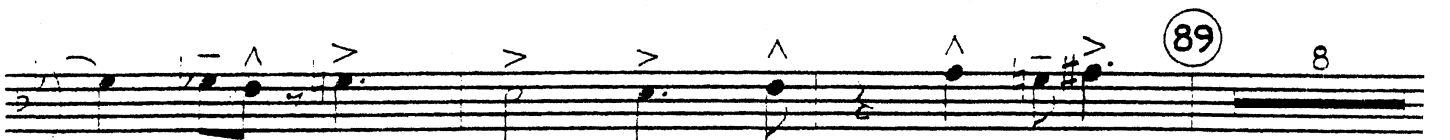
lead 

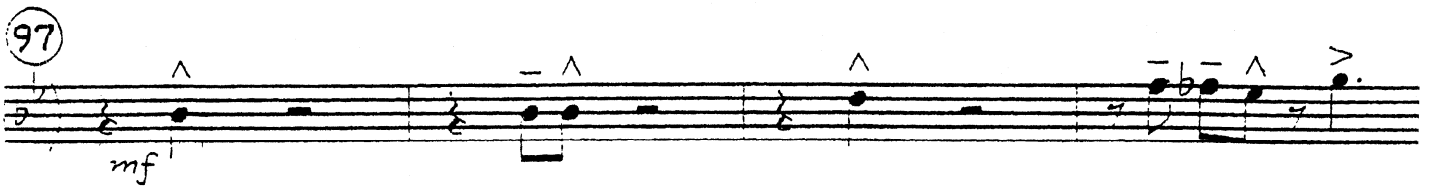
(73) on cue  ff



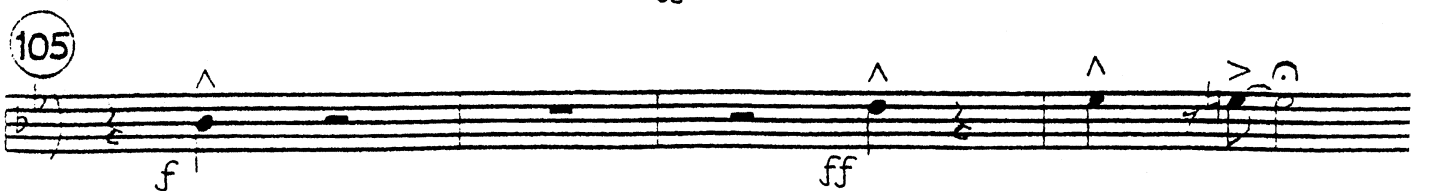
(81) 



(89)  8

(97)  mf

 ff

(105)  f ff

4th B \flat Trumpet

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

65 unis.

Musical notation for measures 65-72. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes with accents and slurs. Measure 72 ends with a double bar line and a repeat sign.

73 on cue

ff

Musical notation for measures 73-80. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 80 ends with a double bar line and a repeat sign.

81

Musical notation for measures 81-88. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 88 ends with a double bar line and a repeat sign.

89

8

Musical notation for measures 89-96. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 96 ends with a double bar line and a repeat sign.

97

mf

Musical notation for measures 97-104. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 104 ends with a double bar line and a repeat sign.

ff

Musical notation for measures 105-112. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 112 ends with a double bar line and a repeat sign.

105

f

ff

Musical notation for measures 105-112. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 112 ends with a double bar line and a repeat sign.

1st Trombone

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Nieha

Moderate Swing

ff

9 8 17 mf

mf

25 mf

33 mf

Opt. open chorus for solos

41 ff Play 1st time only

49 ff

57

Ab6/9

G6/9

Ab6/9

GMI7

C+7(b9)

F9

F+9

F7(b9)

BbMI7

55

Db6

D°

Ab6/Eb

CMI7

CMI7(b5)/F

F7

BbMI7(b5)

BbMI7

Ebb13(b9)

Ab6

BbMI7Eb9

cue

73

ff

81

89

8

97

mf

ff

105

f

ff

All Of Me

d Trombone

by Seymour Simons

& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

The musical score for the d Trombone part of "All Of Me" is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Moderate Swing". The first staff starts with a fortissimo (ff) dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, ff). Measure numbers 8, 17, 25, 33, 41, 49, and 57 are circled. At measure 41, there is a double bar line and the instruction "Opt. open chorus for solos". At measure 49, there is a double bar line and the instruction "Play each time unis.". At measure 41, there is also a double bar line and the instruction "ff Play 1st time only".

Musical score for 2nd Trombone, page 2 of "All Of Me". The score consists of ten staves of music in 4/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 65, 73, 81, 89, 97, and 105 are circled. Dynamic markings include *mf*, *ff*, and *f*. Performance instructions like "on cue" and "a" are present.

rd Trombone

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written on ten staves of music. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *ff* (fortissimo) and includes accents (^) and slurs (>) over several notes. The second staff continues the melodic line. The third staff is marked with measure numbers 9 and 17, and a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody. The fifth staff is marked with measure numbers 25 and 33, and a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff is marked with measure number 41 and includes the instruction "Opt. open chorus for solos" and a dynamic marking of *ff* with the note "Play 1st time only". The eighth staff is marked with measure number 49 and includes the instruction "Play each time unis." and a dynamic marking of *mf*. The ninth staff continues the melody and is marked with measure number 57.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains several measures of music with accents (^) and slurs (>).

Musical staff 2: Continuation of the previous staff. Includes a circled measure number 65 and a dynamic marking of *mf*.

Musical staff 3: Continuation of the previous staff. Includes a circled measure number 73 with the instruction "on cue" and a dynamic marking of *ff*.

Musical staff 4: Continuation of the previous staff, featuring a long slur over a series of notes.

Musical staff 5: Continuation of the previous staff. Includes a circled measure number 81.

Musical staff 6: Continuation of the previous staff.

Musical staff 7: Continuation of the previous staff. Includes a circled measure number 89 and a dynamic marking of *ff*.

Musical staff 8: Continuation of the previous staff. Includes a circled measure number 97 and a dynamic marking of *mf*.

Musical staff 9: Continuation of the previous staff. Includes a dynamic marking of *ff*.

Musical staff 10: Continuation of the previous staff. Includes a circled measure number 105 and dynamic markings of *f* and *ff*.

All Of Me

4th Trombone

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a 4th Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Swing'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melodic line. The third staff starts at measure 9, marked with a circled 9, and includes a circled 17. The fourth staff continues the melody. The fifth staff starts at measure 25, marked with a circled 25, and includes a circled 33. The sixth staff continues the melody. The seventh staff starts at measure 41, marked with a circled 41, and includes the instruction 'Opt. open chorus for solos' and 'ff Play 1st time only'. The eighth staff starts at measure 49, marked with a circled 49, and includes the instruction 'Play each time unis.' and a dynamic marking of *mf*. The ninth staff continues the melody and ends at measure 57, marked with a circled 57. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >. Includes circled measure number 65 and a measure rest of 4 measures. Dynamic: mf.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >. Includes circled measure number 73 and the text "on cue". Dynamic: ff.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >. Includes circled measure number 81.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >. Includes circled measure number 89 and a measure rest of 8 measures.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >. Includes circled measure number 97. Dynamic: mf.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: >, >, >, >, >, >, >. Includes circled measure number 105. Dynamic: f.

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Piano

Moderate Swing

Chord symbols: $D_{M1}7(b5)G^{+7}(\#9)$, $G^{+7}(b9)$, $C_{M1}7$, G^{b9} , F^9 , $B^b_{M1}7$, $G^{+7}(\#9)$, $C^{+7}(\#9)$, $F^7(\#9)$

Chord symbols: $D_{M1}7(b5)G^{+7}(\#9)$, $G^{+7}(b9)$, $C_{M1}7$, G^{b9} , F^9 , $B^b_{M1}7$, $E^{b13}(b9)A^{b6}/9$, $A^{b6}/9$

Chord symbols: $A^{b6}/9$, C^7 , $G_{M1}7$, C^7 , F^7 , $G^{b9}(b5)F^7(b9)$

Chord symbols: $F^7(b9)$, $B^b_{M1}7$, C^9 , $D^{b9}C^9$, $C^7(b9)$

Chord symbols: $F_{M1}7$, $E_{M1}7$, $F_{M1}7$, B^b9 , C^{b9} , B^{b9} , $B^b_{M1}7$

Chord symbols: $E^{b9}D^9$, E^{b9} , $A^9(b5)$, $A^{b6}/9$, C^9 , $G_{M1}7$, C^9

Measure numbers: 9, 17, 25

Dynamics: *ff*, *mf*

Musical notation system 1. Chords: F9, Gb9 F9 (b5), F7(b9), F7(b9), BbMi7, (33) Db6/9.

Musical notation system 2. Chords: Gb13, CMi7 Gb13, F13, F+9, F+7, BbMi7(b5).

Musical notation system 3. Chords: BbMi7 Eb7(b9), Ab6/9, FMi7, BbMi7, Ami7, BbMi7, Eb7 (b9), (41) AbMA7 for solos. Dynamics: ff, mf.

Musical notation system 4. Chords: Ab6, C7, GMi7, C7, F7.

Musical notation system 5. Chords: F7(b9), BbMi7, (49) C7, GMi7, C7, C7(b9), FMi7.

Musical notation system 6. Chords: (FMi7), Bb7, FMi7, Bb7, BbMi7, Eb9, E9, Eb9.

57 $A\flat 9$ $G 9$ $A\flat 9$ $G M 7$ $C + 7(b9)$

$F 9$ $F + 9$ $F 7(b9)$ $B\flat M 7$

65 $D\flat 6$ $D\circ$ $A\flat/E\flat$ $C M 7$ $C M 7(b5)$ $F 7$

$B\flat M 7(b5)$ $B\flat M 7$ $E\flat 13(b9)$ $A\flat 9$ $B\flat M 7$ $E\flat 9$

73 on cue $A\flat M 7$ $B\flat M 7$ $C M 7$ $B\flat M 7 A\flat M 7 A\flat C 9$ $D\flat 9 C 9$ $D\flat 9 C 9$ $D\flat 9 C 9$

$F 9$ $G\flat 9 F 9$ $G\flat 9 F 9$ $F 7(b9)$ $B\flat M 7$ $F 7(b9)$ $B\flat M 7$

81

Chords: C⁹, G^M7(b⁵), D^b9, C⁹, E⁹/F, F^M7

Chords: B^b13, C^b9, B^b13, C^b9, B^b13, B^bM⁷, E⁹, E^b9, E⁹, E^b7(b⁹)

89

Chords: A^b9, C⁹, C⁺7(#⁹), F⁹

Chords: F⁷(b⁹), F⁷(b⁹), B^bM⁷, 97, D^b9, G^b13

Chords: C^m7, G^b13, F¹³, F⁺9, F⁺7, B^bM⁷(b⁵), B^bM⁷, E^b7(b⁹), D^m7, G⁺7, G⁺7

105

Chords: C^m7, G^b9, F⁹, B^bM⁷(b⁵), B^bM⁷, E^b7(b⁹), A^b9, G^b13, B^bM⁷, E^b, A^b13(#¹¹)

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Guitar

Moderate Swing

4/4

$D_{M1}7(b5)$ $G_+7(\#9)$ $G_+7(b9)$ $C_{M1}7$ G^{b9} F^9 $B^b_{M1}7$ $G_+7(\#9)$ $C_+7(\#9)$ $F7(\#9)$

ff

$D_{M1}7(b5)$ $G_+7(\#9)$ $G_+7(b9)$ $C_{M1}7$ G^{b9} F^9 $B^b_{M1}7$ $E^{b13}(b9)$ $A^b6/9$

v

3) $A^b6/9$ C^7 $G_{M1}7C^7$ F^7 $G^{b9}(b5)$ $F7(b9)$ $F7(b9)$ $B^b_{M1}7$

mf

7) C^9 D^b9 C^9 $C^7(b9)$ $F_{M1}7$ $E_{M1}7$ $F_{M1}7$

B^b9 $C^{b9}(b5)$ B^b9 $B^b_{M1}7$ E^{b9} D^9 E^{b9} $A^9(b5)$

v *>*

5) $A^b6/9$ C^9 $G_{M1}7C^9$ F^9 $G^{b9}(b5)$ F^9 $F7(b9)$ $F7(b9)$ $B^b_{M1}7$

3) $D^b6/9$ G^{b13} $C_{M1}7$ G^{b13} F^{13} F_+^9 F_+^7

$B^b_{M1}7(b5)$ $B^b_{M1}7$ $E^{b7}(b9)$ $A^b6/9$ $F_{M1}7$ $B^b_{M1}7$ $A_{M1}7$ $B^b_{M1}7$ $E^{b7}(b9)$

v *>*

1) Opt. open chorus for solos

$A^b_{M1}7$ A^b6 C^7 $G_{M1}7C^7$ F^7 $F7(b9)$ $B^b_{M1}7$

ff *mf*

49

C⁷ G_{M1}⁷ C⁷ C⁷(b₉) F_{M1}⁷ B^{b7} F_{M1}⁷ B^{b7} B^b_{M1}⁷ E^b₉ E⁹ E^b₉

A^b_{6/9} G_{6/9} A^b_{6/9} G_{M1}⁷ C₊⁷(b₉) F⁹ F₊⁹ F⁷(b₉) B^b_{M1}⁷

D^b₆ D^o A^b₆ / E^b C_{M1}⁷ C_{M1}⁷ / F^(b5) F⁷ B^b_{M1}⁷(b₅) B^b_{M1}⁷ E^b₁₃(b₉) A^b_{6/9} B^b_{M1}⁷ E^b₉

on cue
A^b_{MA}⁷ B^b_{M1}⁷ C_{M1}⁷ B^b_{M1}⁷ A^b_{MA}⁷ A^b₆ C⁹ D^b₉ C⁹ D^b₉ C⁹ D^b₉ C⁹

ff

F⁹ G^b₉ F⁹ G^b₉ F⁹ F⁷(b₉) B^b_{M1}⁷ F⁷(b₉) B^b_{M1}⁷

1) C⁹ G_{M1}⁷(b₅) D^b₉ C⁹ E^o / F F_{M1}⁷

B^b₁₃ C^b₉(b₅) B^b₁₃ C^b₉(b₅) B^b₁₃ B^b_{M1}⁷ E⁹ E^b₉ E⁹ E^b₇(b₉)

19) A^b_{6/9} C⁹ C₊⁷(#₉) F⁹ F⁷(b₉) F⁷(b₉) B^b_{M1}⁷

mf

17) D^b_{6/9} G^b₁₃ C_{M1}⁷ G^b₁₃ F¹³ F₊⁹ F₊⁷ B^b_{M1}⁷(b₅) B^b_{M1}⁷ E^b₇(b₉)

D_{M1}⁷(b₅) G₊⁷(#₉) G₊⁷(b₉) C_{M1}⁷ G^b₉ F⁹ 105 B^b_{M1}⁷(b₅) B^b_{M1}⁷ E^b₇(b₉) A^b_{6/9} G^b₁₃ B^b_{M1}⁷ / E^b A^b₁₃(#₁₁)

ff f ff

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

55

Moderate Swing

Chords: $D_{M1}7(b5)$ $G_+7(b9)$ $C_{M1}7$ $Gb7$ $F7$ $Bb_{M1}7$ $G_+7(\#9)$ $C_+7(\#9)$ $F7(\#9)$ $D_{M1}7(b5)$ $G_+7(b9)$

ff

Chords: $C_{M1}7$ $Gb7$ $F7$ $Bb_{M1}7$ $Eb7(b9)$ A^b (9) A^b

Chords: $C7$ $G_{M1}7$ $C7$ $F7$ $Gb7(b5)$ $F7(b9)$ $F7(b9)$

mf

Chords: $Bb_{M1}7$ (17) $C7$ $Db7$ $C7$ $C7(b9)$ $F_{M1}7$ $E_{M1}7$ $F_{M1}7$

Chords: $Bb7$ $Cb7(b5)$ $Bb7$ $Bb_{M1}7$ as is - - - - - \wedge

(25) A^b $C7$ $G_{M1}7$ $C7$ $F7$ $Gb7(b5)$

Chords: $F7$ $F7(b9)$ $F7(b9)$ $Bb_{M1}7$ (33) Db $Gb7$

Chords: $C_{M1}7$ $Gb7$ $F7$ F_+7 $Bb_{M1}7(b5)$ $Bb_{M1}7$ $Eb7(b9)$ A^b $F_{M1}7$

as is - - - - - \wedge (41) A^b $C7$

ff *mf*

Chords: $G_{M1}7$ $C7$ $F7$ $F7(b9)$ $Bb_{M1}7$

(49) $C7$ $G_{M1}7$ $C7$ $C7(b9)$ $F_{M1}7$ $Bb7$ $F_{M1}7$

Handwritten musical score for piano, featuring ten staves of music. The score includes various chord notations such as $Bb7$, $Bb_{MI}7$, $Eb7$, $E7$, $Eb7$, Ab , G , Ab , $G_{MI}7$, $C+7(b9)$, $F7$, $F+7$, $F7(b9)$, $Bb_{MI}7$, $(65) Db$, D° , Ab/Eb , $C_{MI}7$, $C_{MI}7(b5)/F$, $F7$, $Bb_{MI}7(b5)$, $Bb_{MI}7$, $Eb7(b9)$, Ab , $Bb_{MI}7$, $Eb7$, $(73) Ab$, $Bb_{MI}7$, *as is*, *ff*, $Bb_{MI}7$, $F7(b9)$, $Bb_{MI}7$, $(81) C7$, $G_{MI}7(b5)$, $Db7$, $C7$, E°/F , $F_{MI}7$, $Bb7$, $Cb7(b5)$, $Bb7$, $Bb7$, $Cb7(b5)$, $Bb7$, $Bb_{MI}7$, $E7$, $Eb7$, $E7$, $Eb7(b9)$, $(89) Ab$, Ab , $C7$, $C+7(\#9)$, $F7$, $F7$, $F7(b9)$, $F7(b9)$, $Bb_{MI}7$, $(97) Db$, $Gb7$, $C_{MI}7$, $Gb7$, $F7$, $F+7$, $Bb_{MI}7(b5)$, $Bb_{MI}7$, $Eb7(b9)$, $D_{MI}7(b5)$, $G+7(b9)$, $C_{MI}7$, $Gb7$, $F7$, $(105) Bb_{MI}7(b5)$, $Bb_{MI}7$, $Eb7(b9)$, Ab , $Gb7$, *ff*, *as is*, *f*, *ff*.

All Of Me

75

oderate Swing

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

15. *mf*

Solo fill -----

Vocal

2 4 6 8

2 4 6 8

3 2 4 6 8

1 2 4 6 8

Opt. open chorus for solos

1 *mf* *mf*

9 2 4 6 8

57

Detailed description: This is a musical score for the song 'All Of Me'. It features a piano part at the top, a vocal line in the middle, and a guitar part at the bottom. The piano part includes dynamics like *mf* and *ff*, and a 'Solo fill' section. The vocal line is marked 'Vocal' and includes a circled '1' at the start. The guitar part has circled numbers 1, 9, and 57. The score is arranged by Lennie Niehaus and is in moderate swing.

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves.

65

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves. There are markings '2' and '4' above the staff.

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves.

on cue >

73

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves. There is a dynamic marking 'ff' below the staff.

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves. There is a 'Solo fill' marking at the end of the staff.

81

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves. There is a 'Solo fill' marking at the end of the staff.

89

Vocal

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves. There are markings '2', '4', '6', and '8' above the staff. There is a dynamic marking 'mf' below the staff.

97

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves.

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves.

105

Musical staff with drum notation. It features a series of eighth notes with accents (^) and rests. The notation is spread across two staves. There are dynamic markings 'f' and 'ff' below the staff. There is a '3' marking above the staff.